

"Prefer Slick, Feverish Grooves Over Funky Backbeats"

– MusicChoice TV advertisement

ACE BOGGESS

blessed rock'n'roll R & B funk folk acid jazz
blessed *Beatles* carnival barkers calling the modern era
blessed *Doors Who Grateful Dead* immortal
noodling licks on vinyl persistent as the low note
in my college neighbor's busy buzzing radiator
blessed Sam playing along
"there's a B-flat in my head board"
blessed Joshua Redman
saxophone a second tongue whispering sweetest words in bed
blessed *Rusted Root* rhythmic re-animators of jam-band jam
blessing the crowd with dance shake mystery vibe
blessed locals Jeff Roy Tyler Kat Mike Speedy John Shawn
Annie leaving to return
savor diverse notes catchy refrains
heavy metal blaring
moaning blues
frayed like an old man's movement into night tonight
a Celtic quintet whistling bullets through
silk armor of a woman's voice
blessed *Shenanigans* classic Irish sweetness
melancholia groove & bounce
blessed Van Morrison soulful tone suffering slings & arrows

blessed techno Moby reggae Marley
ska la la da da de da de
blessed Freddie Mercury coy erotic reaching
“March of the Black Queen”
blessed sultry Shirley Manson “happy when it rains” &
sad to be in song blessed blessed blessed
pipers in the summer heat
center stage at *Calamity Cafe*
vanished-bar nostalgia welcome as the word ‘welcome’
blessed release
in chords chorus teasing cadence
tribal as a movie about the white man’s dream
of Africa
blessed background score to my climax falling action
end blessed end that hasn’t found me yet
Sartre’s silence punctuates a symphony
defines as much as first chords
solos arpeggios harmony
blue notes blessed blue notes &
violence in the interlude anticipating quiet
for the blessed listener’s blessed blessed ear